DEPARTMENT OF
MUSIC

**Muttart Hall, Alberta College**
**10050 MacDonald Drive, Edmonton**

# In Recital

## Laura Neeland, harp

**Friday, April 13, 2007 at 8:00 pm**

**Program**

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| Songs of Nymphs (1988)<br>2. Reflection | Marjan Mozetich<br>(b. 1948) |
| Concerto in B-Flat (1739)<br>I. Andante Allegro | George Frederic Handel<br>(1685-1759) |
| Cocorná | Alfredo Rolando Ortiz |
| Waltzes and Promenades (1977) | John Marson<br>(1932-2007) |

**Elise Neeland, harp**

**Intermission**

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| Variations sur un thème dans le style ancien (1910-11) | Carlos Salzedo<br>(1885-1961) |
| Chanson dans la nuit (1927) | Carlos Salzedo<br>(1885-1961) |
| Marguerite at the Spinning-Wheel | A Zabel |
| Trio Sonata for Flute, Viola and Harp (1915)<br>Pastorale : Lento, dolce rubato<br>Interlude : Tempo di minueto<br>Finale : Allegro moderato ma risoluto | Claude Debussy<br>(1862-1918) |

***Lo Stesso Trio***
**Leigh-Anne Ratray, flute**
**Leanne Dammann, viola**

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Neeland.

Ms Neeland is a recipient of a Beryl Barns Memorial Award (Undergraduate) and a Peace River Pioneer Memorial Scholarship in Music.

Reception to follow in Room 101.